

Spellings pg 1

This section will show how to spell chords. First without any sharps or flats. This will render 7 spellings. Lets start with a few simple rules. Chords are built by skipping everyother tone. ie. A skip B is C skip D is E skip F is G. A C E G these are the 4 primary letter names of any A chord. That does not tell you what kind of A chord. You know the distribution of the **3rd intervals** that are in that spelling. A to C is a minor 3rd. C to E is a major 3rd. E to G is a minor 3rd. They are staggered to look like they skip everyother tone.

Just memorize the 4 note groups. Left to right

A	C	E	G
B	D	F	A
C	E	G	B
D	F	A	C
E	G	B	D
F	A	C	E
G	B	D	F

All spellings are ***LEFT TO RIGHT*** in 4 notes. You have to be able to recite them from memory. That is not hard to do. As we add sharps and flats, this becomes critical. You must adhere to the spellings; So as to not use incorrect musical grammar.

In the futre lessons we will looke at the Diatonic sequence. The chords automatically become specific families of sound. We are not to concerned with that right now. On the next page I will display the spellings in grids of 5 each with 5 specific chord formulas. A little math here. 7 letters natural then all flat, then all sharped. 3 x 7 is 21. Then each of the 21 built with 5 formulas 5 x 21 = 105. that is where were headed.

Below are the same spellings on a staff, **now they are spelled from the bottom up!**

